

Old Masters Painting
Instructor, Jody Mattison

Materials List

Bring for First Day (I will go over the complete materials list in class)

pen and paper (for notes)

Paint: Burnt Umber in oil or acrylic

Mediums: **For Oil:** Turpenoid
Liquin

For Acrylic: Spray bottle
Gloss glazing medium

Painting Surface: Stretched, gessoed smooth canvas or linen, or gessoed board or masonite
bring small canvas for first day, up to 11 x 14

Brushes: Bristle type Filberts size 1, 2, 4, 6, 8 these are STIFF (can be hog bristle or synthetic)
Bristle type Brights sizes 4 and 6 these are STIFF (can be hog bristle or synthetic)
Sable-like Brights/Short Flats 1, 2, 4, 6, 8 These are SOFT
golden taklon, white nylon, 'white sable' or similar, Utrecht has their 'Imposter' brand.

Miscellaneous:
Cotton rags and/or paper towels
q-tips
containers for turpenoid (you will take your used turp home with you)
Palette (paper is fine, or a piece of white or neutral gray acrylic sheet works)
Small triangular palette knife

Complete Materials List (to go over first day of class)

Paint (oil is preferred; or acrylic which should be **heavy-bodied or high-viscosity**):

Titanium or Utrecht White
Ivory Black
Burnt Umber (only color we will use first day)
Ultramarine Blue
Cadmium Red Light (or Cadmium Red Light Hue)
Yellow Ochre (in acrylics, you may only find yellow oxide, which is adequate)
Indian Yellow
Permanent Alizarin, or Quinacridone Magenta
Cadmium Yellow Light (or Cadmium Yellow Light Hue)
Cadmium Lemon, Lemon Yellow or Hansa Yellow
Cerulean Blue (or Cerulean Blue Hue)

Mediums

For Oil: Liquin
Turpenoid

For Acrylic: Golden Acrylic Glazing Liquid (best),
Golden GAC-700 Glazing Medium, or
Liquitex Glazing Medium or similar
Spray bottle (first day)

Painting Surface

Stretched, gessoed smooth canvas or linen, or gessoed board or masonite
9" x 12" to 18" x 24" are good sizes
bring small canvas for first day

Brushes

Bristle type Filberts size 2, 4, 6, 8 these are STIFF (can be hog bristle or synthetic)

Bristle type Brights sizes 4 and 6 these are STIFF (can be hog bristle or synthetic)

Sable-like Brights/Short Flats 1, 2, 4, 6, 8 These are SOFT (golden taklon, white nylon, 'white sable' or similar, Utrecht has their 'Imposter' brand. NOT real sable)

Small brushes, variety (shaders, rounds, detail, filberts) Royal Langernickel is fine, usually sold in sets.
Sizes vary from 4X0 to 2

Cotton rags, paper towels, q-tips, containers for turpenoid (you will take your used turp home with you).
Palette (paper is fine, or a piece of white or neutral gray acrylic sheet works), Smallish triangular palette
knife