

Materials list for Portrait Intensive Drawing Workshop

Utrecht is having a sale and you can purchase these online at utrecht.com

Pick either Charcoal or Graphite (I will be demonstrating in Charcoal)

Charcoal:

White or Cream Charcoal Paper, (not Sketching Paper), 18" x 24"
rough newsprint, same size, 12 sheets or so
Drawing Board
soft vine charcoal, varied widths
charcoal pencils; General Pencil Company has a good range. Get soft/extra soft, medium and hard. Peel off charcoal pencils do not need a sharpener
white charcoal, pastel, or conte' stick
white charcoal, conte' or pastel pencil
Kneaded eraser
optional gum eraser, eraser pencil
Tortillon/blending sticks, small, medium, (large if possible)
chamois cloth
Utility knife for sharpening charcoal pencils
sandpaper sharpener (sandpaper stapled to a paddle)
12" long 1/4" dowel or similar for sighting

Graphite:

White medium tooth Drawing Paper, like Strathmore 400 Drawing Pad (not sketch pad)
Utrecht has a house brand version which is fine the order # is uu20324 rough newsprint, same size, 12 sheets or so
Drawing Board
Pencil set hard to soft (3H, 2H, H are hard, HB and F are medium, 2B, 4B 6B are soft)
(many stores carry an entire set.)
Graphite sticks 2B, 4B, 6B
pink pearl eraser
optional; vinyl eraser, kneaded eraser, eraser pencil, gum eraser
Tortillon/blending sticks, small, medium, (large if possible)
pencil sharpener
12" long 1/4" dowel or similar for sighting

You might want to bring mahl stick, which is basically a long stiff dowel to rest your hand on for finer work. You can spend a lot of money on one at the art store, or pick up a 3/4" dowel, 2 1/2" to 3 ft long. I have used old curtain rods, and in my home studio I use a walking cane I picked up at Salvation Army, which hooks over my drawing board.