

Secrets of Color Supply List

Please note: very important that you purchase the colors listed, since we are learning specifics about color theory, color mixing etc. NO SUBSTITUTIONS! There are alternates in light text.

You can use gouache, watercolor or **acrylic paint (preferred)** (oil is ok, but harder to work with). It is very important that you get the correct colors!

(You have the option of using my supplies for a \$100 supply fee, payable first day. Please contact me at 925-997-3315 if you wish to do this so I can prepare.)

Colors:

FIRST WEEK:

Titanium White

Carbon Black or Ivory Black

SECOND WEEK: (alternates in light text)

Cadmium Lemon, Hansa Yellow Light, lemon yellow or similar (green yellow)

Cadmium Yellow Light or Pale, Hansa Yellow Medium, cadmium yellow medium or similar
(orange yellow)

Turquoise (Pthalo) Blue, cerulean blue, manganese blue hue

Ultramarine Blue

Cadmium Red Light

Quinacridone Magenta, quinacridone rose, quinacridone red

Purchase artist grade paints, not student grade or sketching grade.

Other supplies

Palette with large mixing area, with wells for watercolor or gouache

Palette knife, small

Paper: Acrylic or gouache: pad of white Bristol Board, vellum or rough surface

Watercolor: pad of watercolor paper

Oil: pad of canvasette paper or canvas pad

Scissors, glue stick, water container

paper towels or soft cotton rags

Notepad and Pen for notes

Brushes: A variety of brushes: filbert, bright and round, # 1 to # 6. (You can buy the cheap brands), use watercolor brushes for watercolor or gouache